

Title:

Unexpected Act

Commissioner:

Film grants from the foundation for policy research ,Al Qasimi Foundation Film Grants and Sanda Abu Dhabi Film Fund

Contact details:

Mohamed Idris

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Logline:

Even in our darkest moments, we can touch the lives of others in ways we never imagined.

Synopsis:

In the heart of a hospital, young Maria bravely confronts leukemia, her devoted mother grappling with the dual challenges of caring for her daughter and mounting medical bills. In moments of solitude, Maria seeks solace through quiet prayers for her mother's well-being.

During an exploration of the hospital garden, Maria encounters a mysterious and well-dressed stranger, his face etched with unresolved anger. Undeterred by his stern demeanor, Maria, with a warm and innocent smile, initiates a conversation, forging an unexpected connection.

Tragedy befalls Maria as her illness takes a devastating turn, leading to a funeral where a somber and previously murky stranger takes on the responsibility of covering all medical and funeral expenses. As the grieving mother seeks answers from this mysterious benefactor, inquiring about his extraordinary kindness, he offers a simple yet profound response: 'She changed my life.'

Outline 2:

The soft whisper of a paintbrush against canvas fills the room, the only sound piercing the silence. Maria, a young woman with a spirit as vibrant as her art, is immersed in capturing a bouquet of flowers on her canvas. A dance of colors, a symphony of imagination, a testament to her fierce will to create amidst her battle with cancer.

Her mother, a silent sentinel by the door, watches her daughter, her eyes a well of unshed tears. A doctor enters, disrupting the quiet tableau. His words, spoken in

hushed tones, bring a fresh wave of sorrow to Maria's mother, yet Maria herself remains unperturbed, her focus unbroken.

The doctor, intrigued by Maria's artwork, commends her talent. A moment of joy flickers across Maria's face, a momentary respite from her ongoing struggle. She is granted permission to visit the hospital garden, a small victory in her confined world.

As Maria strolls through the garden, a gust of wind disrupts the serene scene. A mysterious man, seated beneath a tree, catches her eye. His demeanor, a stark contrast to the vibrant surroundings. He carries an aura of solitude, an enigma that piques Maria's curiosity.

Despite his initial coldness, Maria is undeterred. She takes a seat beside him, bold in her pursuit of understanding. Her question, innocent yet profound, hangs in the air. Why is he angry? His silence is the only response, a wall she cannot penetrate.

she insisted and finally wall broken a man who has committed grievous deeds and believes there is no redemption for him. Maria introduced him to the possibility of change and redemption and prayed for forgiveness from him.

Tragedy strikes. Maria's illness is taking a devastating turn. The hospital room, once filled with the vibrant colors of Maria's art, now echoes with the silence of her absence. A funeral, a farewell to the young artist whose spirit was as captivating as her art.

Among the mourners, the mysterious man from the garden. His presence, once enigmatic, now takes on a new light. He steps forward, offering to cover all medical and funeral expenses, a surprising act of generosity from a man who seemed so distant.

Maria's mother, her heart heavy with grief, seeks answers. Why this extraordinary kindness? His response, simple yet profound, leaves her speechless. 'Maria gifted me a seed of hope and a bud of faith, altering the course of my life. ' The mystery unravels, revealing a man touched by the genuine curiosity and kindness of a young woman named Maria. A testament to the power of empathy, a reminder that even in our darkest moments, we can touch the lives of others in ways we never imagined.

Unexpected Act

Written by

MOHAMED IDRIS

Address
Phone Number

INT. HEMATOLOGY CANCER DEPARTMENT - HOSPITAL ROOM- DAY

The room is bath in sunlight streaming through large windows.

Colorful painting a adorn the walls. MARIA, a young cancer patient, sits on her bed, engrossed in painting.

Maria's MAM stands near the door watching her daughter. Maria looks up from her artwork and speaks softly.

MARIA

Why are you standing there MAM ?

MAM

I,m just waiting for the doctor
honey.

Maria gazes out the window, where a bouquet of flowers sits.
She showing her Mam the drawing.

MARIA

What do you think MAM?

MAM

Thats amazing i really like it.

A DOCTOR arrives and knocks on the door.

DOCTOR

May i have a moments ?

Mam nods walks towards the door to meet the doctor they speak
in hushed tones.

Mam and the doctor engaged in the quiet conversation. Mam
struggles to hold back her tears, while Maria looking to the
situation from her bed.

The Doctor approach Maria

DOCTOR (CONT'D)

Maria how do you feel today?

MARIA

Am feeling good today thank to you
doctor, can we go home ? I want to
go home.

The Doctor approaches Maria and sits down beside her on the
bad.

DOCTOR
You can't leave now. We must
complete our treatment so you can
regain your strength and health.

The Doctor glances at Maria's drawing with interest.

DOCTOR (CONT'D)
WOW, this is amazing! You're very
talented.

The doctor points towards the window where the actual flowers
are.

DOCTOR (CONT'D)
It looks exactly like that.

MARIA
Thanks.

DOCTOR
I have to go now Maria, but i have
good news, you can visit the
hospital garden, take a walk, play,
and breathe in fresh air.

Marias face light up with joy

MARIA
(exited)
That sounds wonderful

DOCTOR
Don't stay out for too long and
don't exhaust yourself, alright?

MARIA
I wont doctor. Thank you

Mam watches from a distance. here eyes glistening with
tears. she Approached Maria.

Maria senses her mothers sadness.

MARIA (CONT'D)
Why are you sad?

MAM
Nothing lets get ready so you can
enjoy your day.

MARIA
Don't worry Mam.everything will be
alright.I Pray for both of us every
night

Mam embraces Maria ,holding back tears.

MAM
Im sure it will, my dear.

EXT.HOSPITAL GARDEN-DAY

Maria strolls through the hospital garden, immersed in the
vibrant colors of blooming flowers and Butterflies.

Suddenly a gust of wind sweeps through the garden causing the
trees to rustle and the butterflies to scatter.

MARIA
Whats happening?

Maria turns around and spot a MYSTERIOUS MAN seated beneath a
tree. His enigmatic aura piques her curiosity. She approaches
him.

MARIA (CONT'D)
Hi

The Mysterious Man remains silent.

□□MARIA
Why do you look so angry?

MYSTERIOUS MAN
Go play far away from here.

Maria undeterred by the the mysterious man initial coldness,
boldly takes a seat beside him .she's Determined to satisfy
her curiosity.

MYSTERIOUS MAN (CONT'D)
What do you want?

MARIA
I want to know why you're angry.

Maria looks into his eyes with genuine curiosity.

MARIA (CONT'D)
I want to understand.

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Maria looks into his eyes with genuine curiosity.

MARIA (CONT'D)

I want to understand.

[illegible]

	Budget Assumptions					
	Shooting Formats	Total run Time			Countries of Production	
		Intended Delivery Date :-			Currency of Production	
	Description	Rate AED	Quantity	Duration / Day	Total Cost	Notes
	above the line					
	Director	3333	1	3	10000	
	producer	2700	1	3	8000	
	production manager	2700	1	3	8000	
	actors	1000	4	3	12000	
	studio teacher	1000	1	3	3000	
	Total above the line	41000				
	crew					
	Director of cinematography	2500	1	3	7500	
	Camera operator	1500	1	3	4500	
	Assistant camera	840	1	3	2520	
	Key grip	1000		3	3000	
	sound Mixer	1500	1	3	4500	
	Best boy	500	1	3	1500	
	Gaffer	2000	1	4	6000	
	boom operator	500	1	3	1500	
	Total Crew	31020				
	Equipment					
	camera Sony FX6	800	1	3	2400	
	lens kit	600		3	1800	
	Steadicam	1000	1	3	3000	
	Lighting	1500		3	4500	
	Total Equipment	11700				
	Hair/Makeup					
	Hair Designer	1000	1	3	3000	
	Makeup Artist	1000	1	3	3000	
	Total H/M	6000				
	Costume					
	Costume Designer	1750	1	4	7000	With clothes for the cast
	Art Department					
	Art director	2000		3	6000	
	Props Master	500	1	3	1500	
	Set Designer	500	1	3	1500	
	Total Art Department	9000				
	Location					
	Location manager	500	1	4	1500	
	Location scout	300	3	1	900	
	Hospital Room	3000	1	1	3000	
	Villa to rent	4000	1	1	4000	
	Total Location	9400				
	logistics					
	Van	700	1	3	2100	
	Accommodation	350	5	3	7000	
	catering	2000	1	3	6000	
	car	500	1	3	1500	
	Total logistics	16600				
	Cast					
	walk on	350	7	1	2450	
	Film permit permission to shoot(park ,Hospital Room, villa)		3	3	7000	
	Props					
	Painted Papers	100	40		100	
	Bouquet of flowers	1000	1		1000	
	Casket	4500	1		4500	
	A box of color	20	1		20	
	papers	20	1		20	
	Total Props	5640				
	Insurance					
	post-production					
	Flim Editor	5000	1		5000	
	Color Grading	5000	1		5000	
	Graphic Design	7000	1		7000	
	Total post production	17000				
	Total				163810	

Budget Assumptions					
Shooting Formats	Total run Time			Countries of Production	
	Intended Delivery Date :-			Currency of Production	
Description	Rate £	Quantity	Duration / Day	Total Cost	Notes
above the line					
Director	300	1	3	900	
producer	300	1	3	900	
production manager	400	1	3	1200	
actors	150	3	3	1800	
studio teacher	300	1	3	900	
Total above the line	5700				
crew					
Director of cinematography	300	1	3	900	
Camera operator	300	1	3	900	
Assistant camera	200	1	3	600	
key grip	250		3	750	
sound Mixer	350	1	3	1050	
Best boy	250	1	3	750	
Gaffer	300	1	4	900	
boom operator	200	1	3	600	
Total Crew	6450				
Equipment					
camera Sony FX6	200	1	3	600	
lens kit	150		3	550	
Steadicam	200	1	3	600	
Lighting	300		3	900	
Total Equipment	2650				
Hair/Makeup					
Hair Designer	250	1	3	750	
Makeup Artist	250	1	3	750	
Total H/M	1500				
Costume					
Costume Designer	350	1	3	1050	
Art Department					
Art director	300		3	900	
Props Master	300	1	3	900	
Set Designer	200	1	3	600	
Total Art Department	2400				
Location					
Location manager	300	1	4	900	
Location scout	300	3	1	900	
Hospital Room	1000	1	1	1000	
Villa to rent	1500	1	1	1500	
Total Location	4300				
logistics					
Van	200	1	3	600	
Accommodation	200	5	3	1000	
catering	150	1	3	450	
car	100	1	3	500	
Total logistics	2550				
Cast					
walk on	142	7	1	1000	
Film permit permission to shoot(park ,Hospital Room, villa)		3	3	1500	
Props					
Painted Papers	15	40		15	
Bouquet of flowers	150	1		150	
Casket	300	1		300	
A box of color	5	1		5	
papers	5	1		5	
Total Props	475				
Insurance					
post-production					
Film Editor	1500	1		1500	
Color Grading	1500	1		1500	
Graphic Design	2000	1		2000	
Total post production	5000				
Total				34575	

SCRIPT BREAKDOWN SHEET

BREAKDOWN SHEET # 1 , PAGE COUNT 1 , 2 & 3 , DATE 15-03-2024_

PRODUCTION TITLE U n e x p e c t e d A c t

SCENE # 1 SCENE NAME: HOSPITAL ROOM SCRIPT PAGE 1,2

LOCATION : HOSPITAL INT / EXT : INT DAY / NIGHT: D

DESCRIPTION: HEMATOLOGY CANCER DEPARTMENT HOSPITAL ROOM

CAST 1. Maria 2. MAM 3. The Doctor	STUNTS N/A	EXTRAS/ATMOSPHERE sunlight ,tears
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS N/A	PROPS Colorful painting a adorn the walls, bouquet of flowers, drawing, A box of color, papers	VEHICLES/ANIMALS N/A
WARDROBE Scrub & Lab coat white for the Doctor ,Children's hospital operation gown for Maria, smart casual for MAM	MAKEUP/HAIR 1. Maria 2. MAM 3. The Doctor	SOUND EFFECTS/MUSIC N/A
SPECIAL EQUIPMENT Steadicam,Gaffer sunlight coming form the window	PRODUCTION NOTES Colorful painting a adorn the walls in hospital room	

SCRIPT BREAKDOWN
SHEET

BREAKDOWN SHEET # 2 PAGE COUNT 3,4,6 & 7 DATE 16-03-2024.

PRODUCTION TITLE Unexpected Act

SCENE # 2 SCENE NAME Hospital Park SCRIPT PAGE 3 to 7

LOCATION Hospital Park , INT / EXT : EXT DAY / NIGHT :- DAY

DESCRIPTION: Maria walks on the park and and suddenly meets a mysterious man

CAST 1. Maria 2.Mysterious man	STUNTS N/A	EXTRAS/ATMOSPHERE N/A
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS Butterflies, gust of wind sweeps through the garden	PROPS flowers in the park & chair park for 2	VEHICLES/ANIMALS Butterflies
WARDROBE Suit for mysterious man, Dress for Maria	MAKEUP/HAIR 1. Maria 2.Mysterious man	SOUND EFFECTS/MUSIC Storm sound effect
SPECIAL EQUIPMENT Replicating the wind , sunlight	PRODUCTION NOTES Maria, amidst her wake in the park, takes a contemplative stroll. As she pauses by a bed of flowers, an unexpected storm begins to unfold. Drawn to the enigmatic figure of the "Masterly Man," Maria decides to approach him, setting the stage for a meaningful and intriguing conversation.	

SCRIPT BREAKDOWN
SHEET

BREAKDOWN SHEET # 3 PAGE COUNT 8 , 9 & 10 DATE 17-03-2024_

PRODUCTION TITLE The funeral

SCENE # 3 SCENE NAME Home LIVING ROOM SCRIPT PAGE 8 , 9 & 10.

LOCATION Home LIVING ROOM INT / EXT :- INT DAY / NIGHT : DAY

DESCRIPTION: The funeral

CAST 1. The mother 2. Doctor 3. mysterious man	STUNTS N/A	EXTRAS/ATMOSPHERE Walk on 7 people
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS N/A	PROPS Casket,Bouquet of flowers and Chairs.	VEHICLES/ANIMALS N/A
WARDROBE Black suits for The mysterious and the Doctor and black dressed for the mother	MAKEUP/HAIR 1.The mother 2.Doctor 3.mysterious man	SOUND EFFECTS/MUSIC Music At the beginning of the scene
SPECIAL EQUIPMENT N/A	PRODUCTION NOTES People coming to console the mother then the doctor comes and talk to the mother then points to the strange man as he enters the funeral then the mother goes to talk to him,	

			3/1/24	3/2/24	3/3/24	3/4/24	3/5/24	3/6/24	3/7/24	3/8/24	3/9/24	3/10/24	3/11/24	3/12/24	3/13/24	3/14/24	3/15/24	3/16/24	3/17/24	3/18/24	3/19/24	3/20/24	3/21/24	3/22/24	3/23/24	3/24/24	3/25/24	3/26/24	3/27/24	3/28/24	3/29/24	3/30/24	3/31/24							
	ACTIVITY	DEADLINE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							
1	Production planning meeting	3/6/24																																						
2	Project schedule	3/10/24																																						
3	Financing / production budget locked by	3/7/24																																						
4	Script changes / lock by	3/13/24																																						
5	Camera tests (shoot, process & scan)	3/12/24																																						
6	Pre-production I 1 wk	3/10/24																																						
7	Production meeting	3/10/24																																						
8	Confirm cast	3/12/24																																						
9	Confirm crew	3/12/24																																						
10	Confirm locations	3/11/24																																						
11	Book kit & consumables	3/14/24																																						
12	Production meeting	3/13/24																																						
13	Cast agreements	3/13/24																																						
14	Crew agreements	3/13/24																																						
15	Location agreements	3/13/24																																						
16	Shot list	3/12/24																																						
17	Accommodation, travel, catering confirmed	3/14/24																																						
18	Props, costumes, make-up confirmed	3/14/24																																						
19	Shooting schedule / call sheets	3/14/24																																						
20	Unit base setup	3/14/24																																						
21	Production meeting	3/14/24																																						
22	Kit & consumables in hand	3/14/24																																						
23	Shoot 3 days	3/17/24																																						
24	Composer audio stems	3/17/24																																						
25	Edit	3/18/24																																						
26	Rough cut	3/18/24																																						
27	Edit (pic + audio inc ADR)	3/22/24																																						
28	Picture lock	3/22/24																																						
29	GFX	3/23/24																																						

Directors Statement:

Its a traditional story set in Tijuana Mexico in 2005, we invite you to be a part of this poignant tale, a film that explores the transformative power of compassion, unexpected connections, and the profound impact of a single prayer. Your support will bring Maria's story to life, highlighting the beauty that emerges from the most challenging moments. Join us in creating a cinematic experience that resonates with the universal themes of love, loss, and the extraordinary kindness that can change lives. Together, let's make this touching narrative a reality – a film that inspires, uplifts, and reminds us of the enduring strength found in the human spirit.

About Me:

Engaging and impactful storytelling through films possesses the unique ability to captivate audiences, fostering a profound connection that has the potential to shape and elevate humanity. Unlike the transient impact of political speeches or the coercive power of weaponry, narratives have the enduring strength to imprint lasting impressions on individuals, urging a collective shift towards a more enlightened and compassionate society.

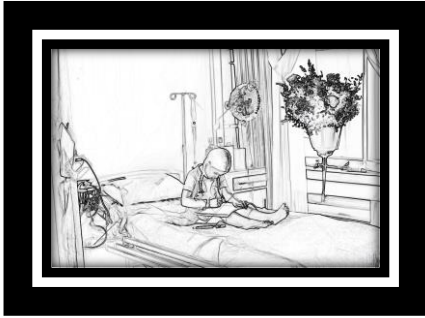
In my vision, the art of storytelling goes beyond the mere transmission of information; it is a transformative force that can influence behavior, inspire change, and propel humanity towards a better future. To enhance this impact, I aspire to contribute my skills to the film industry by delving into the realm of editing. Through meticulous attention to detail, I aim to add layers of depth to movies—incorporating evocative sound effects, crafting resonant dialogue, and employing editing techniques that sustain viewer engagement.

StoryBoard



1. Shot of the hospital

2. The hospital room, filled with the vibrant colors of Maria's art



3. Maria, a young woman with a spirit as vibrant as her art



4. Her mother, a silent sentinel by the door,



5. A doctor enters, disrupting the quiet tableau. mother



6. A doctor bring a fresh wave of sorrow to Maria's



7. The doctor, intrigued by Maria's artwork, commends her talent.



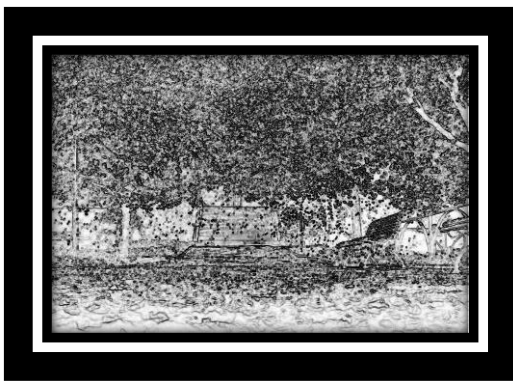
8. A brief moment of joy flickers across Maria's face.



9. Maria strolls through the garden.
blooming flowers.



10. Maria immersed in the vibrant colors of
and Butterflies.



11. Gust of wind disrupts the serene scene.
eye.



12. A mysterious man, seated beneath a tree, catches her
eye.



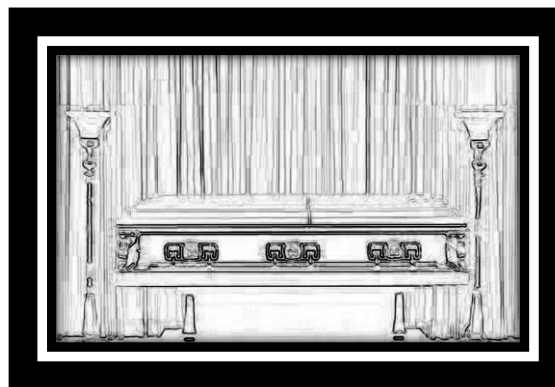
13. Despite his initial coldness, Maria is undeterred.



14. She takes a seat beside him.



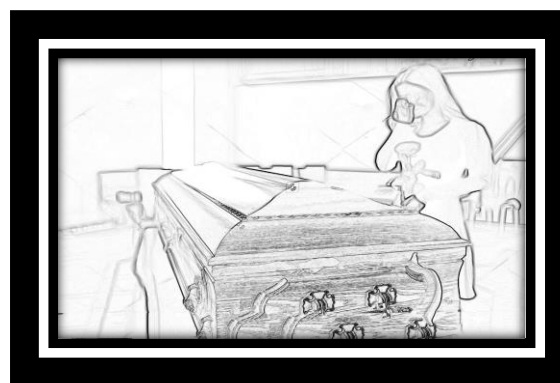
15. Maria, who introduces him to the possibility of change and redemption.



16. Shot of the casket and the funeral.



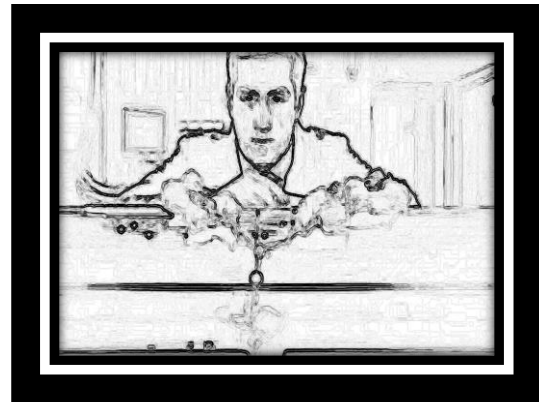
17. Shot of the casket and the funeral.



18. Maria's mother, her heart heavy with grief,



19. A mother approshing the mysterious man.



20.A mysterious in front the caske

Sizzle reel:

https://drive.google.com/file/d/1e7Hgv8hTB-U7dJZj-2f2asSkcWOvGoLQ/view?usp=share_link

Film Format:

Aspect Ratio: 16:9 (Standard HD)

Shooting Format: Digital (4K)

Camera: Sony FX6

Lens: Utilize cost-effective prime lenses compatible with the Sony E-mount, such as Sigma Cine Prime lenses

Sound Format: Stereo

Language: English

Funding:

ABU DHABI FILM FUND



I intend to secure funding for my film project by strategically applying to two prominent organizations: the [Al Qasimi Foundation Film Grants](#) and [Sanda Abu Dhabi Film Fund](#). With a carefully crafted script, I aim to leverage these opportunities to bring my creative vision to life.

The Media Zone Authority has recently outlined its commitment to bolstering the film and television industry, aiming to enhance its impact on the capital's gross domestic product. As part of this initiative, Image Nation Abu Dhabi, a key entity under MZA(media zone authority), will play a pivotal role in supporting and investing in film and television productions through its existing programs. By aligning my project with these initiatives, I aim to tap into the resources and support provided by Image Nation Abu Dhabi, ensuring the successful realization of my film.

Socail Media:

To maximize audience reach and promote the "Unexpected Act" film effectively, establishing a robust social media presence offers a more dynamic and widespread approach compared to relying solely on a website. Leveraging platforms like Instagram, Facebook, Twitter, and TikTok provides an interactive space where diverse audiences converge.

Through engaging content, such as behind-the-scenes footage, sneak peeks of the soundtrack, and interactive discussions, the film can cultivate a sense of anticipation and community. Visual elements like footage and soundtracks shared on platforms with multimedia capabilities can captivate the audience's attention more effectively than a static website. Additionally, the real-time nature of social media enables instant updates, fostering a continuous connection with the audience.

By incorporating chat features and discussion threads, the social media strategy becomes a two-way street, encouraging fans to actively participate, share their thoughts, and create a communal experience. This not only keeps everyone informed but also builds a sense of belonging and excitement around the film.

While a website remains valuable for central information, a strategic emphasis on social media exploits its viral nature, enabling "Unexpected Act" to permeate diverse online communities and maximize its audience reach.

Distribution:



Al AIN International film festival

Location: UAE.

City: AL AIN.

Date: - 6 FEB 2024 End 11 FEB 2024.

Travel expenses: - 100 AED.

Entry Fees: -

Entry: - 100 AED

Deadline for the script: - 15 November 2023

Accommodation: I live in Dubai, it is 1 hour and half drive.

The Al Ain Film Festival boasts a vibrant five-year legacy as a cinematic beacon, and their journey alongside it has been nothing short of extraordinary. They reflect on this milestone; they are confident that the enduring influence of high art will transcend temporal and geographical boundaries. In this current festival edition, elevated to international acclaim through dedicated efforts, we proudly showcase the finest in local cinema, captivating both Gulf and global audiences. Our commitment is evident in the agreements forged, cinema initiatives implemented, and the international forums we traverse, making the festival a cherished global entity. The world, enamored with the "seventh art," continues to witness the festival's ascent in the global cinematic panorama



Red Sea International film festival

Country: - Saudi Arabia

City: - Judda

November 30, 2024 – December 9, 2024

Travel expenses: - 8000 AED.

Entry Fees: - 100 AED

Deadline for the script: - 15 October 2024

The Red Sea Film Foundation is an independent, non-profit organization created to support the film industry in Saudi Arabia in the production and distribution of films, as well as education on cinema. The Foundation's initiatives support the ambitious plans for the Kingdom in the entertainment industries, with its pillars of a vibrant society, an ambitious nation, and a thriving economy.

Critical reflection:

In this model, we were introduced to the intricacies of crafting a short film, delving into the art of generating ideas for Drama, documentary, and experimental genres. Opting for Drama in my proposal, we embarked on a journey that began with the creation of a compelling Synopsis. The collaborative process of exchanging and refining synopses provided an engaging insight into the narrative potential of each project.

Moving forward, we transitioned to the challenging task of crafting a screenplay. This phase demanded profound contemplation, extensive scribbling, and relentless writing to distill our ideas into a cohesive and impactful narrative. The screenplay development process proved to be a transformative experience, requiring a deep dive into the nuances of storytelling.

Navigating through the subsequent stages, such as budgeting and scheduling, presented formidable challenges. Bringing together essential elements like stripboards, script breakdowns, call sheets, and budgets demanded meticulous attention to detail. The collaborative effort required to synthesize these components into a coherent whole was a formidable but ultimately rewarding process.

The culmination of our endeavors came to life in the form of a sizzle reel, providing a visual manifestation of everyone's hard work and creative ideas. Witnessing each concept and vision materialize was nothing short of an amazing experience, underscoring the power of collaboration and dedication in the filmmaking process. From inception to execution, the journey encapsulated the intricate dance between creativity and practicality, leaving an indelible mark on our understanding of the art and craft of filmmaking.